**Mrs. Staton’s Art Studio Rules:**

**BE...**

1. **RESPECTFUL.**

* Clean and take care of the art tools carefully so that we can continue to use them for years to come. This saves us lots of money so that we can purchase neat art materials instead of things that are reusable every year.
* Never touch anybody else’s work without permission.
* Do not waste paint or any other consumable art material so that there is enough for the entire year. If we run out of a material, we cannot purchase more until next year’s budget.
* Be on time to class so that we can get going as soon as possible without interruptions.
* Be mindful of your noise level. If every student is talking at a level of a normal conversation, the classroom will be too loud for you to focus because of the number of people in my modest room. Please understand that some artists must have silence in order to be productive. Whisper!
* There should be absolutely no talking during presentations, lesson introductions, or demonstrations. Always respect the speaker, whether it is the teacher or a peer who has the floor. Students should turn and face the presenter during critique, lecture, presentations, or demonstrations.   
  As long as all rule requirements are being met, you make talk during studio time (i.e. when you are working on your artwork after lecture, demo, critique) as long as the volume stays below the volume of the music being played during that time. If I can no longer hear the music, we will have silent studio.
* Never steal or damage any art materials or artwork.
* Be respectful of opinions expressed verbally and through artwork.

1. **RESPONSIBLE.**

* Clean up after YOURSELF. Many hands make light work.
* Behave appropriately according to our school code of conduct so that we uphold our reputation at all times. YOU ARE PMHS.
* Avoid unnecessary tardiness and absence. Please make up any work you missed promptly.
* Turn in your cell phone every day. This ensures that you are not distracted from learning. Only use it if you are granted permission.
* Always listen to procedures and follow directions.
* Please do not write on or carve into the art tables. It makes for an unclean, uneven drawing surface.
* Do not leave artwork on the drying rack for more than a week. It will most certainly be damaged by accident because of the number of people who have to use it.
* Keep up with your sketchbook. I will not look for it for you. Utilize your locker and the cabinet.
* Record your locker combination in your cell phone or a safe place.
* Turn in assignments on time to avoid point deductions.
* Do not bring any drinks into the art room that do not have a screw top or sealed lid. No eating in the art room unless it’s grab-and-go breakfast or you are serving lunch detention. Art supplies and food are not a good combination. We have a giant problem with tiny ants.

1. **SAFE.**

* Use the sign-out sheet when you leave for the bathroom. This is responsible because if there were to be an emergency (lock down, called to the office, fire drill, etc.), I would be able to see exactly who is missing, how long they have been gone, and where they went.
* Never misuse art materials (such as craft blades, clay tools, or scissors).
* No running, horseplay, or sitting anywhere other than on the stools in the art room.
* Do not go into the kiln room without permission. The metal surface of the kiln inevitable gets VERY hot when the kiln is firing up to thousands of degrees.
* When practicing a safety or emergency drill, please listen to all procedures and follow them QUIETLY.
* Do not bring your personal items such as book bags, gym duffels, or large purses into the classroom. These become a trip hazard because of our limited space and footprint of the room. It’s also unlikely that they will stay clean in the art room floor.
* No spinning rulers or scissors around your pencil.
* Do not take ANY art materials outside of the classroom without permission.

1. **ART SMART.**

* Focused, attentive work is required daily. Come in and work hard every day. No heads down, naps, or unsolicited cell phone use.
* Use mistakes as opportunities for practicing creative problem solving. “There are no mistakes, just happy little accidents.” – Bob Ross
* Participate fully in class discussions, critiques, and group activities.
* Do not blatantly steal or copy another person’s work or ideas.
* Try creative problem solving before giving up on work of art, throwing it away, or asking to be rescued by a peer or Mrs. Staton.
* Utilize class resources such as the class webpage, Facebook page, Remind App, PowerSchool, and e-mail!