

ANDY GOLDSWORTHY



Andy Goldsworthy

Born in 1956 in  
Cheshire, England  
Raised in Yorkshire,  
England

Bradford Art  
College 1974–1975

Lancaster Art  
College 1975–1978

- Andy Goldsworthy is an innovative British artist whose collaborations with nature produce uniquely personal and intense artworks. Using a seemingly endless range of natural materials—snow, ice, leaves, bark, rock, clay, stones, feathers petals, twigs—he creates outdoor sculpture that manifests, however fleeting, a sympathetic contact with the natural world. Before they disappear, or as they disappear, Goldsworthy, records his work in color photographs.
- Goldsworthy deliberately explores the tension of working in the area where he finds his materials, and is undeterred by changes by changes in the weather which may melt a spectacular ice arch or wash away a delicate structure of grasses. The intention is not to “make his mark” on the landscape, but rather to work with it instinctively, so that a delicate scene of bamboo or massive snow rings or a circle of leaves floating in a pool create a new perception and an ever growing understanding of the land.

- "I enjoy the freedom of just using my hands and "found" tools--a sharp stone, the quill of a feather, thorns. I take the opportunities each day offers: if it is snowing, I work with snow, at leaf-fall it will be with leaves; a blown-over tree becomes a source of twigs and branches. I stop at a place or pick up a material because I feel that there is something to be discovered. Here is where I can learn. "

# Elements of Design

- Color
- Line
- Texture
- Shape
- Form
- Value
- Space

# Color



# *Red and Blue Stones*































